

As Historians we will...

develop a timeline of the significant events that happened in post-war Hull. We will consider the impact of WWII on Hull, the existing fishing industry and its decline, the subsequent Triple Trawler Disaster and the key role that the Headscarf revolutionaries, lead by Lillian Bilocca, played in changing the future of the fishing industry in Hull. We will then consider Hull's ongoing legacy as we look at its period as the 'City of Culture' in 2017.

As Scientists we will...

make observations in our own environment about how animals including humans develop from birth, including puberty through to old age. We will then identify, classify and group images of animals including humans throughout the different developmental stages, recording and presenting our knowledge in a variety of ways.

In PE we will...

focus on developing fundamental movement skills and personal bests by building on our abilities in athletics.

In RE we will...

explore the key question, 'Why do people of faith make a pilgrimage?'

In French we will...

learn to say where we live and which rooms we have.

Key Vocabulary

campaign headscarf revolutionaries
heritage post-war Triple Trawler Disaster
fishing industry legacy City of Culture

As Readers we will...

read and explore a wide range of texts including fiction, non-fiction and poetry. We will also develop our comprehension skills by using evidence from the text to support our predictions, opinions and answers.

As Writers we will...

explore the structure and features of a discussion text, then plan and write our own using *The Promise* as a stimulus. We will also use *Replay* as a basis for writing a story containing mystery and suspense.

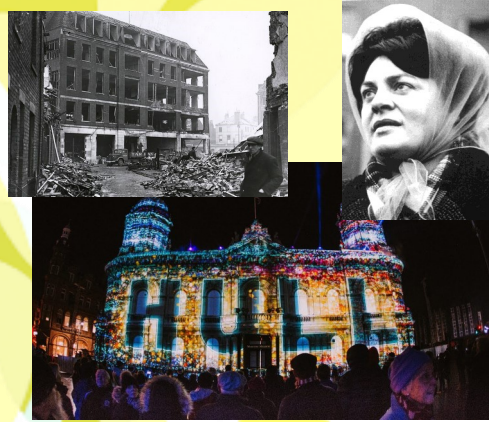
As Mathematicians we will...

explore the topic of fractions, including how to recognise mixed number and improper fractions, as well as how to add, subtract and multiply fractions. We will further develop this by looking at percentages and gain an understanding of how we can link this to our knowledge of parts and wholes.

In Computing we will...

use a range of techniques to create a stop-frame animation using tablets. We will apply those skills to create a story-based animation and add other types of media to our animation, such as music and text.

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In the Arts we will...

examine the work of Joan Milo and be inspired to create our own pieces of independent artwork combining collage, automatic drawing and sculpting skills.

As Musicians, we will listen to and appraise music which contrasts moods, structures and dynamics for dramatic effect. We will then create compositions about the Triple Trawler Disaster.

In Jigsaw we will...

Explore the theme, 'Relationships'.